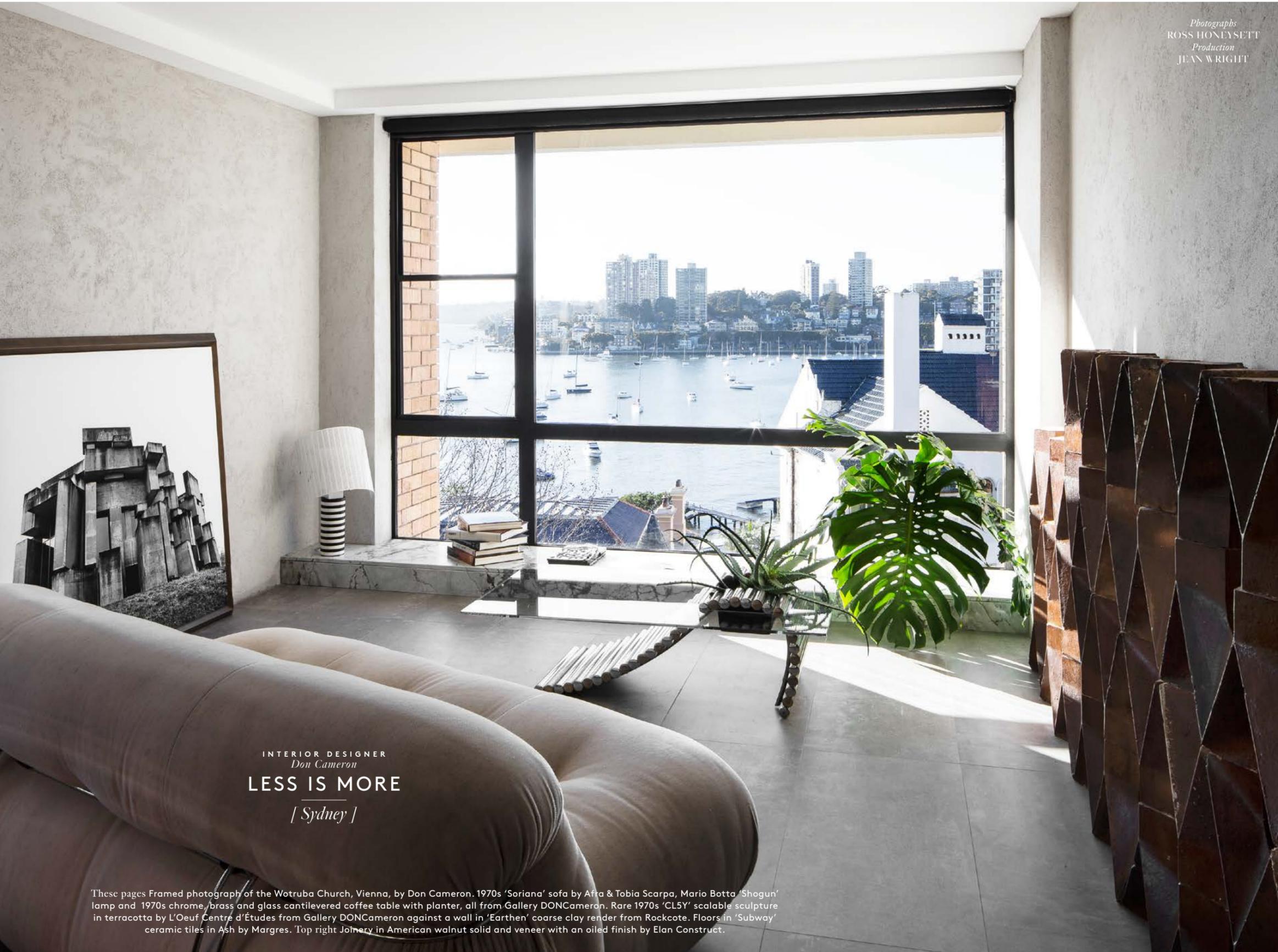


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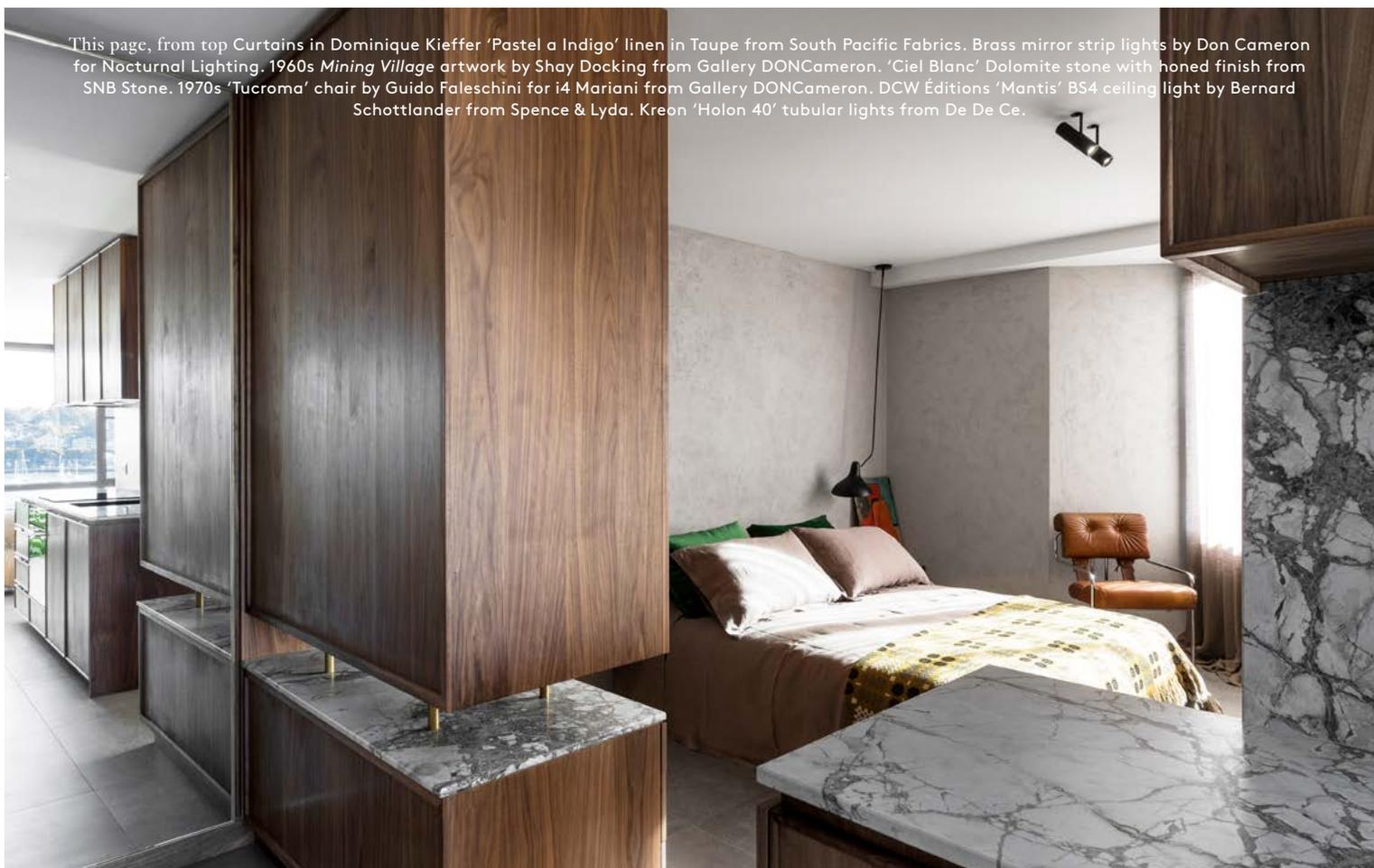
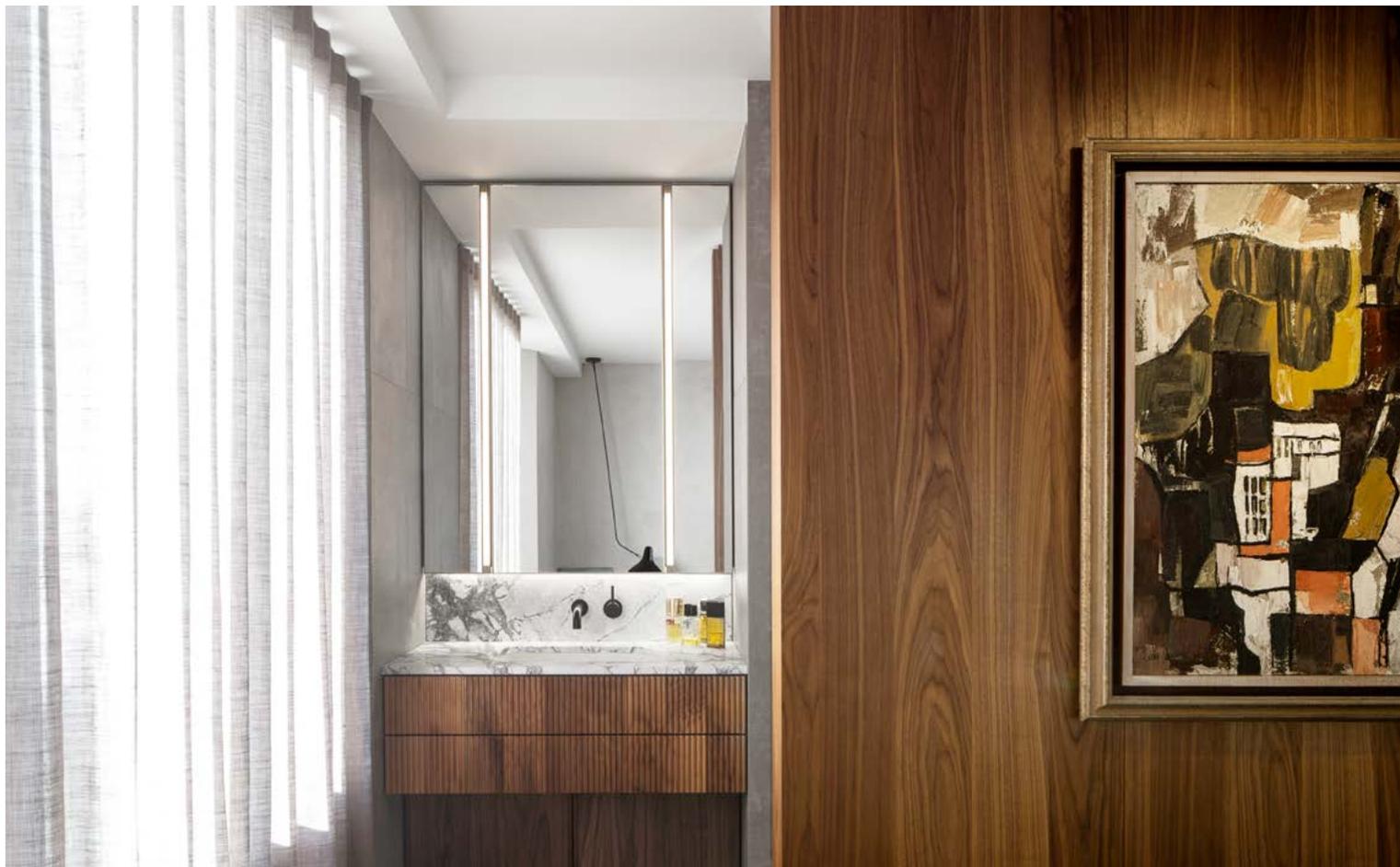


INTERIOR DESIGNER
Don Cameron
LESS IS MORE
[Sydney]

These pages Framed photograph of the Wotruba Church, Vienna, by Don Cameron. 1970s 'Soriana' sofa by Afra & Tobia Scarpa, Mario Botta 'Shogun' lamp and 1970s chrome, brass and glass cantilevered coffee table with planter, all from Gallery DONCameron. Rare 1970s 'CL5Y' scalable sculpture in terracotta by L'Oeuf Centre d'Études from Gallery DONCameron against a wall in 'Earthen' coarse clay render from Rockcote. Floors in 'Subway' ceramic tiles in Ash by Margres. Top right Joinery in American walnut solid and veneer with an oiled finish by Elan Construct.



A PIED-À-TERRE in the inner city has been given a dramatic persona by designer Don Cameron. *What have been some of the key influences that have informed your design sensibility? How has this been realised in this project?* Coming from the world of film has made me approach design from another point of view, one based on mood, emotion and drama. I think of staging interiors the way you would edit a video, creating visual beats as you move through the space. *How did you become involved in this project and what was the brief?* The guiding philosophy was to create a space that was reduced and essential, crafted with beautiful materials. While the view is captivating and formerly the main asset, I wanted the desire to dwell in the apartment, to relax and feel completely secure in the interior, to be the pretext for decisive and bold joinery gestures. *What were the challenges of the space and how did you resolve them with your design scheme?* Resolving the kitchen and bathroom were key to maximising the space. By pinching the bathroom to be a linear sequence of vanity, shower, toilet, and rotating the kitchen 90° I took space from the 'corridor' and was able to increase the bedroom by 600, the bathroom by 900 and make the kitchen something you walked past, not what you had to live with. The bedroom was extended further using the 'borrowed landscape' of the vanity – which indents from a wall of joinery to capture this area as additional bedroom space. *How would you describe the completed interior?* It is tailored, reduced and has a sophisticated functionality. What makes the 48sqm space feel generous is more what was left out than put in. A strict materials palette of marble, linen, walnut, clay and leather creates a singular image of the space, a kind of raw, unadorned luxury. Lightness is afforded through designed cabinetry, especially the wardrobe and bedsides that read more as furniture than 'joinery'. *What are some of your favourite design elements? Were there any devices that you employed to maximise the sense of space?* I worked closely with Boris Tosic of Elan Construct on the joinery design to conceal all superfluous appliances, and blur where the kitchen and bathroom begin and end. The finished interior looks like it has been carved out of walnut with panelled veneer and solid walnut edging. Such design elements which were a kind of visual reference to midcentury cabinetry makes it effortless to nest key pieces within the space. *Was the client happy with the finished project? How do they use the space?* I really wanted to make the space about a stylised way to live that was beautiful and functional. With small areas I think that designing spaces that impose certain systems of use is a more expressive gesture than creating something that tries to solve everything. If you want to live differently, you have to make sacrifices. I always believe there is someone else who shares these sentiments. As it turns out, the space now belongs to friends who call it home. doncameron.biz



This page, from top Curtains in Dominique Kieffer 'Pastel a Indigo' linen in Taupe from South Pacific Fabrics. Brass mirror strip lights by Don Cameron for Nocturnal Lighting. 1960s *Mining Village* artwork by Shay Docking from Gallery DONCameron. 'Ciel Blanc' Dolomite stone with honed finish from SNB Stone. 1970s 'Tucroma' chair by Guido Faleschini for i4 Mariani from Gallery DONCameron. DCW Éditions 'Mantis' BS4 ceiling light by Bernard Schottlander from Spence & Lyda. Kreon 'Holon 40' tubular lights from De De Ce.